

目次

编辑的话 金进 vii-viii

本刊特稿

Southeast Asian Chinese and China's Belt and Road Initiatives: A Historical Perspective Yen Ching-hwang 1-19

略论许云樵的古文创作 谭家健 21-33

学者论文

使节、诗人、迁客：论左秉隆及其《勤勉堂诗抄》 林立 35-56

Study of Classical Chinese Poetry by Poetry Guru of Nanyang, LI Jia 57-90
Khoo Seok Wan

谢克短篇小说集 陈家骏 91-112
——《新加坡小景》的语言特色研究

聘雇与解雇：大众视野下的华校校长与董事课题 吴龙云 113-131

客自南洋来：王啸平的身份认同与在地实践 林明发 133-157

重新拼凑被遗忘的历史 吕世聪 159-180
——从考古发现论新加坡在海上丝绸之路所扮演的角色

国族认同、本土意识与现代性追求 ——七十年来东南亚华文文学创作的发展历程研究	金进	181-190
---	----	---------

青年学者论坛

柔佛与晚清 ——浅尝即止的邦国外交拓展(1878-1895)	廖筱纹	191-222
瑰丽·伤痕·恐惧 ——论《河岸传说》中的雨林风景	朱钰婷	223-233
性倒错·性支配·性道德——《骚动》中的性叙述	舒芯	235-246
遗梦·寻梦·梦醒 ——谈李忆著《遗梦之北》中的家族叙事与身份认同	张怡	247-258
他者的回望 ——李永平《大河尽头》读札	章懿颖	259-271
李天葆的记忆、想象和实践 ——再论《盛世天光》的怀旧书写	陈璧君	273-286

序与跋

回顾作协半个世纪的历史进程 ——张森林《砥砺前行：新加坡作家协会的发展之路》序	陈荣照	287-292
冷战与世界华文文学 ——评金进的《冷战与华语语系文学研究》	刘俊	293-300
序：从思想史说起 ——关于《理学、家族、地方社会与海外回响》	李焯然	301-304

Contents

Foreword *JIN Jin*

Special Assignments

- 从历史的视野看东南亚华人与中国一带一路的关系 颜清滢 1-19
- A Brief Review of Hsu Yun Tsiao's Classical Chinese Writing *TAN Jiajian* 21-33

Academic Monograph

- Envoy, Poet and Migrant: Zuo Binglong and
His *Qinmiantang Shichao* (*A Representative Poetry Collection
from the Dwelling for Diligence*) *LAM Lap* 35-56
- 邱菽园古典诗研究 李佳 57-90
- A Study of the Literary Language of the Short Stories
Collection — “*The Sights of Singapore*” Written by Xie Ke *CHEN Jiajun* 91-112
- Hiring and Dismissal: The Topic of Chinese School Principal
and Directors from the Public's Perspective *Wu Longyun* 113-131
- Guests from Nanyang: Wang Xiaoping's Identity and
Local Practice *LIN Mingfa* 133-157
- Reconstructing a Forgotten History: A Study into Singapore's
Role in the Ancient Maritime Silk Road *LV Shicong* 159-180

National Identity, Indigenous Consciousness and Modernity Pursuit: A Study on the Development Process of Chinese Literature Creation in Southeast Asia in the Past 70 Years	<i>JIN Jin</i>	181-190
---	----------------	---------

Young Scholar Forum

Johore and the Late Qing Dynasty: State Diplomacy Expansion During 1878-1895	<i>LIAO Xiaowen</i>	191-222
Beauty, Scars and Terror: On the Rainforest Landscape in <i>The Legend of the Riverbank</i>	<i>ZHU Yuting</i>	223-233
Sexual Inversion, Sexual Domination, Sexual Morality: The Sexual Narrative in " <i>The Commotion</i> "	<i>SHU Xin</i>	235-246
The Family Narrative and Identity of Li Yi-jun's " <i>the north of the lost dream</i> "	<i>ZHANG Yi</i>	247-258
The Others's Looking Back: Reading Notes of Lee Yungping's " <i>The End of the River</i> "	<i>ZHANG Yiyi</i>	259-271
Tianbao Li's Memory, Imagination and Practice: Re-exploration of the Nostalgic Writing of <i>Sheng Shi Tian Guang</i>	<i>CHEN Bijun</i>	273-286

Preface and Book Review

A Review of the Half-century Historical Process of the Singapore Association of Writers — Preface of Zhang Senlin's <i>Forge ahead: The Route to the Development of the Singapore Association of Writers</i>	<i>TAN Eng Chaw</i>	287-292
Cold War and World Chinese Literature: A Book Review of Jin Jin's Research on the Cold War and Sinophone Literature	<i>LIU Jun</i>	293-300
Preface: Start from the Intellectual History: A Review of Neo-Confucianism, Lineage, Local Society and the Echos from Abroad	<i>LI Zhuoran</i>	301-304