社會理論學報

第二十七卷 第二期 二〇二四年 秋季

目錄

編輯及編輯委員會名單 vii

來稿注意事項 ix

專題：中國文化傳統與社會理論

共生後現代：從個體到多元體的異質連結探究 1–38
——以陶弘景為例
石計生

氣、情志與社會互動 39–118
——對《“氣”與抗爭政治》中
社會學本土化議題的接續
殷亞迪

其他論文

靈與肉的追求：索羅金論西方文明的危機與曙光 119–154
丁冠蘭

拆分與激活 155–186
——從性在真相領域的位置看
主體性與真相的歷史建構
高 鈺

自然情感、道德想像與地方轉型 187–220
——對沈從文“鄉下人”敘述的文學社會學分析
王婧如

超越韋伯的音樂社會學理論 221–237
——從音樂理性化到音樂協和性
陳振宇

Journal of Social Theory
Volume 27 Number 2 Autumn 2024

CONTENTS

Editors and Editorial Board vii

Information for Contributors ix

SPECIAL ISSUE: CHINESE TRADITIONAL CULTURE AND SOCIAL THEORY

Symbiotic Postmodernity: Investigation On Heterogeneous Connection From Individual to Mutiplicity As Manifested By Tao Hongjing's Case 1–38
C.S. Stone SHIH

Qi, Qingzhi and Social Interaction: Continuing the Indigenization Issue of Sociology in *Emotions and Contentious Politics in Contemporary Rural China* 39–118
Yadi YIN

ARTICLES

The Pursuit of Soul and Body: Pitirim Sorokin on the Crisis and the Dawn of Western Civilization 119–154
Guanlan DING

Splitting and Activating: Seeking the Historical Construction Subjectivity and Trut From the Place of Sex in the Field of Truth 155–186
Yu GAO

Natural Feelings, Moral Imagination and Local Transformation: A Literary Sociological Analysis of Shen Congwen's Narrative of "Countryman 187–220
Jingru WANG

Beyond Weber's Theory of Music Sociology: From musical rationalisation to musical concordance 221–237
Zhenyu CHEN